

Mahsa Ghazvinian

Mahsa01qaz@gmail.com
7786839014
mahsaseries.com

Communication Designer, multidisciplinary artist, and poet working across **typography, publication, poster design, motion graphics, and installation**. Through **experimental** and **material driven processes**, I create layered visual experiences shaped by **storytelling, culture, memory, time, and perception**.

Professional Experience

Course Assistant - WRTG-310-Collaborative Writing

Emily Carr University of Art and Design *Spring 2026*

Supported weekly class sessions through material preparation, student guidance, and studio demonstrations including papermaking and monotype printmaking.

Assisted with research, writing development, and material experimentation, and co-produced a collaborative class zine documenting course outcomes.

Co-Curator - Student Exhibition

pulp exhibition at Emily Carr University *Spring 2026*

Co-curated final exhibition showcasing student work from the Writing & Material Practices course.

Assisted with exhibition planning, artwork selection, installation, and presentation design.

Type museum - Research exhibition

Typography research *Fall 2025*

Research-based exploration of typography. Developed research outcomes into an exhibition.

Jericho Beach Kayak-Rebranding design

Core Studio *April 2024*

Redesigned the brand to resolve identity confusion. Created a dual-logo system designed around movement and outdoor activity. Extended the identity across print and motion design.

Farhang Festival - Photographer

March 2017
capturing high-quality photographs. focusing on cultural and artistic events. Edited and curated a selection of images for promotional materials.

Published Illustration Book As An Internship: My Mother's name is Tahmineh - Pouyanama Publishing

May 2019
Collaborated with a team of illustrators to produce a published book. Conceptualized visual themes, and participated in layout design.

Education

Bachelor of Design in

Communication Design - GPA 3.85

Emily Carr University of Art and Design, 2026

Diploma in Graphic Design

Saba Vocational Art School 2020

Awards & Achievements

*First place in Drawing (Tehran)

*Second place in Culture and Technology (Tehran)

Skills

Cultural Event Coordination

Brand Guidelines

Graphic Design

Layout and Typography

Poster Design

Book Cover Design

Print Production

Motion Graphics

Research

Writing

Poetry

Social Media Design

Creative Problem Solving

Team Collaboration

Illustration

Photography

Visual Storytelling

Creative Conceptualization

Visual Arts

Adobe Photoshop,
InDesign, Illustrator,
After Effects, Figma, Aero
Mac OS, Google Suite, Microsoft Office

***References upon request**